



ANCIENT EGYPTIAN CIVILIZATION: MUMMIES PYRAMIDS AND PHARAOHS

This 'master copy' syllabus is built upon a traditional semester format, unless otherwise stated. Term copies of this syllabus will differ according to term specific details such as the academic calendar, cost fluctuations, fieldtrip availability, text books updates, assessment optimization, exceptional remodelling of course policies (such as per Covid safety measures) etc. However, the course contents and number of credits remain the same.

Credits: 3

Hours: 45

Instructor: Robert J. Littman

E-mail: littman@hawaii.edu

robert.littman@lorenzodemedici.it

littman@hawaii.edu

Tuesday 9:00-11:30 AM

Classroom: Piazza Strozzi, 2

COURSE DESCRIPTION

Ancient Egyptian civilization is one of the building blocks of Western society. For hundreds of years, Egypt was part of the Roman Empire and influenced the cultural and artistic development of the capital city, leaving its mark on Italy and also the city of Florence. Although Egyptology - the study of ancient Egypt - only started in the 19th century, the interest in Egyptian culture and art was already strong in the country during the Renaissance, thanks to the humanistic love for classical and pre-classical civilizations. Many key initiatives in the field of the Egyptian studies by prominent European figures will be studied, with particular attention to the contribution of Italian scholars and intellectuals, such as the collections available at the Egyptian Museum of Florence. These were made by the Medici Family starting from the Renaissance and by Leopoldo II, the Grand Duke of Tuscany, who, in the 19th century, sponsored an international expedition to Egypt, which was led by Champollion, the famous archaeologist who deciphered the hieroglyphic scripts, and his friend and disciple Ippolito Rosellini, the father of Egyptian studies in Italy. By visiting important museums and institutions, this course traces the historical value of Egyptian artifacts and its relation to European and Florentine culture.

Note: Available in Spring 2025, in collaboration with University of Hawai'i at Manoa

COURSE PREREQUISITES

NONE

COURSE OBJECTIVES AND LEARNING OUTCOMES

Upon successful completion of this course, students should be able to:

- demonstrate a solid knowledge of ancient Egyptian history, culture and religion.
- synthesize information from a range of secondary sources.
- construct a relevant and analytical response to influence of Egypt on civilization.
- demonstrate a confident understanding of key trends in religion and society of Egypt
- know how to effectively evaluate, analyze and criticize methodology.
- present coherent arguments in written and oral form to support their own ideas.

COURSE GRADING

The grading components in this course are divided into the following percentages:

- 20% Participation
- 25% Mid Term
- 5% Quizzes
- 25% Paper
- 26% Final Exam

Grading Scale:

93-100= A	87-89 = B+	77-79 = C+	60-69 = D
90-92 = A-	83-86 = B	73 -76 = C	0 -59 = F
	80-82 = B-	70-72 = C-	

STUDENT ASSESSMENT

Students will be assessed through:

CLASS PARTICIPATION

Given the nature of the course, it is important for students to **contribute regularly and productively to class discussions and activities**. These are grounded in assigned readings, class lectures, and visits. **Readings should be done prior to the class** for which they are assigned; class notes should be well organized; visits should be concluded by writing a quick note summarizing points of interest and impressions. **In-class contributions** are a significant part of the CP grade. Positive contributions are those that advance the discussion by formulating meaningful questions, presenting new ideas or insights, building on classmates' comments, or presenting counterpoints in a respectful way. Positive in-class contributions are grounded in the notion of **community**. Students should listen respectfully when others talk, both in groups and in class; reply to e-mail correspondence whenever appropriate; and contribute to group and class dynamics by eliciting feedback from others and helping to keep the class discussions and/or group activities on task. Please feel free to ask questions and clarify concepts.

Consider that physical presence alone is NOT class participation.

Grades for participation are determined by the instructor and reference the following criteria:

- Attendance and Preparation
- Level of Engagement
- Contributions to Class Community

IN-CLASS EXERCISES & HOMEWORK

The syllabus contains a list of 131 names and terms of Egyptian figures, kings, gods, goddesses to identify. There will be a quiz at the beginning of each class on the mythological figures. For the class that is held at a museum, there will be no written quiz, but you must prepare to identify the names. Students are expected to have finished the reading by the designated day, and participate in classroom discussion about the material. There will be a 5 page paper (1500 words). The paper will be due in Week 11. For the paper you will need to go to a museum in Firenze (or public display), and choose an object (statue or material remains from ancient Egypt) and write about the object and its relationship to Egyptian history and/or culture. For example- a sarcophagus at the **Museo Archeologico Nazionale di Firenze**. You can also take an object that is connected with the deciphering of hieroglyphs and the exploration of Egypt by Italians, such as Belzoni or Rosellini that are in the museum. Paper topics must be approved in advance by the Professor by week 8. See last page on the syllabus on how to observe an object,

MIDTERM EXAM / MIDTERM CRITIQUE

MIDTERM EXAM will consist of a matching section, a fill-in-the-blank or slide/picture identification section (in which students will identify specific figures from various artworks), and an essay section. The exam essays will ask students to analyze key themes/elements of selections from the assigned reading materials. The essay sections typically constitute the majority of the exam grade.

FINAL EXAM will consist of a matching section, a fill-in-the-blank or slide/picture identification section (in

which students will identify specific figures from various artworks), and an essay section. The exam essays will ask students to analyze key themes/elements of selections from the assigned reading materials. The essay sections typically constitute the majority of the exam grade. The essays will require you to synthesize what you have learned in the semester about the nature of myth.

Remember that the dates of tests and exams can NOT be changed for any reason, so please organize your personal schedule accordingly.

Students with learning disabilities who may need special provisions during exams are required to contact their LdM Advisor or LdM Dean of Students (see the Academic Regulations).

LDM TEACHING PHILOSOPHY

All courses at LdM creatively and effectively incorporate active learning strategies into teaching. In a course focused on active learning, teachers are invested in students' success, and students are truly engaged in the learning process—they grapple with the course material by working collaboratively on problems, and are constantly processing what they are learning.

In LdM courses, the learning process is promoted through critical thinking, effective communication, and hands-on experience. Students are asked to think critically, in order to boost their understanding and contribute to making their class into a “community of inquiry”. They are encouraged to give voice to their ideas, fostering a skill they can apply in any setting, academic or not. Finally, LdM students learn by doing. As a result, they develop their problem-solving skills, increase their retention rate, and enhance their engagement.

COURSE READINGS/RESOURCES

MANDATORY READINGS

1. Barbara Mertz, *Tombs, Temples and Hieroglyphs* Kindle on line \$14.49
https://www.amazon.com/Temples-Tombs-Hieroglyphs-Popular-History-ebook/dp/B000XUAD11/ref=tmm_kin_swatch_0?encoding=UTF8&qid=1663557129&sr=8
2. Geraldine Pinch, *Egyptian Mythology* Kindle on line \$9.99
https://www.amazon.com/Egyptian-Mythology-Goddesses-Traditions-Ancient-ebook/dp/B0BFJFR3SW/ref=sr_1_1?crid=RKNBGD8FQLXH&keywords=Geraldine+Pinch%2C+Egyptian+Mythology&qid=1663557417&srefix=geraldine+pinch%2C+egyptian+mythology%2Caps%2C154&sr=8-1
3. Miriam Lichtheim, *Ancient Egyptian Literature: Volume I: The Old and Middle Kingdom* Kindle on line \$19.30
https://www.amazon.com/Ancient-Egyptian-Literature-Middle-Kingdoms/dp/0520248422/ref=sr_1_2?crid=16V2K76DJEK1C&keywords=Miriam+Lichtheim+Ancient+Egyptian+Literature%3A+Volume+I%3A+The+Old+and+Middle+Kingdom&qid=1663557569&srefix=miriam+lichtheim+ancient+egyptian+literature+volume+i+the+old+and+middle+kingdom+%2Caps%2C166&sr=8-2
4. Miriam Lichtheim, *Ancient Egyptian Literature: Volume II: The New Kingdom* Kindle on line \$20.99
https://www.amazon.com/Ancient-Egyptian-Literature-New-Kingdom/dp/0520248430/ref=sr_1_2?crid=13GM79HE8BU0N&keywords=Miriam+Lichtheim+Ancient+Egyptian+Literature%3A+Volume+II%3A+The+New+Kingdom&qid=1663557723&srefix=miriam+lichtheim+ancient+egyptian+literature+volume+ii+the+new+kingdom+%2Caps%2C187&sr=8-2
5. Salima Ikram, *Death and Burial in Ancient Egypt* Kindle on line \$24.12
https://www.amazon.com/s?k=Salima+Ikram+Death+and+Burial+in+Ancient+Egypt.&crid=1PA90FGCBZ100&srefix=salima+ikram+death+and+burial+in+ancient+egypt.%2Caps%2C348&ref=nb_sb_noss_2

FURTHER RECOMMENDED SOURCES

For research and enrichment

WEBSITES

Theban Mapping Project (a professional online resource ran by the American University in Cairo). Burials of the New Kingdom in Thebes <http://www.thebanmappingproject.com/>

Digital Egypt for Universities (another superb professional resource by University College London). <http://www.ucl.ac.uk/museums-static/digitalegypt/>

Egyptology Resources (professional website by the Fitzwilliam Museum of Cambridge University).
<https://www.fitzmuseum.cam.ac.uk/er/>

Nova Online: Mysteries of the Nile (a popular but very good site by PBS with great suggestions for 'Classroom Resources'). <https://www.pbs.org/wgbh/nova/egypt/>

Absolute Egyptology (Egyptologist O. Vendel's personal website, with very thorough Egyptian history outlines). <http://www.nemo.nu/ibisportal/0egyptintro/index.htm>

Selected links on Egyptian hieroglyphs:

Hieroglyph.net (a fun site for beginners). <http://hieroglyphs.net/cgi/pager.pl?p=01>

JShesh (open source professional hieroglyphic processor and fonts). <http://jsesh.qenherkhopeshef.org/>

NOTE: Find these titles and much more in the LdM Library.

COURSE SCHEDULE

Please keep in mind that the contents of individual classes may be slightly modified according to the progress of the class.

LESSON	TOPIC	READING
WEEK 1 FEB 4	INTRO HUMAN ORIGINS IN AFRICA: EGYPT AND MESOPOTAMIA AS THE CRADLE OF WESTERN CIVILIZATION ORIGIN OF COMPLEX SOCIETIES, CITIES AND WRITING; ROSETTA STONE Powerpoint (=PPT)-1& 2	MERTZ pp 1-44 QUIZ 1
WEEK 2 FEB 11	THE ROSETTA STONE AND DECIPHERMENT OF EGYPTIAN. HOW THE HIEROGLYPHIC SYSTEM WORKS. HIEROGLYPHS AS THE ORIGIN OF THE ALPHABET; ROSETTA STONE AND TELL TIMAI THE LAND OF EGYPT-THE NILE AS THE LIFEBLOOD OF EGYPT. INUNDATION OF THE NILE AND PREDYNASTIC EGYPT; NILOMETER PPT 3-4	WATCH VIDEO https://m.youtube.com/watch?v=6EfvSNn-i3U Continue reading Mertz QUIZ 2
WEEK 3 FEB 18	OVERVIEW OF EGYPTIAN HISTORY FROM 3000 BC-400 AD. TIMELINE-30 DYNASTIES, PERSIAN CONQUEST, GREEK CONQUEST, ROMAN CONQUEST THE ORIGIN OF DYNASTIC EGYPT NARMER STELE AND UNIFICATION OF UPPER AND LOWER EGYPT PPT 5-6	FINISH reading Mertz QUIZ 3
WEEK 4 FEB 25	EGYPTIAN RELIGION-COSMOLOGY EGYPTIAN RELIGION- GODS OF DEAD AND AFTERLIFE PPT 7-8	PINCH, 1-103 Watch Short film on duat-the underworld https://www.youtube.com/watch?v=1yv_MXNYbAo LICHTHEIM I, 51-57, LICHTHEIM II, 81-89 QUIZ 4
WEEK 5 MARCH 4	KING OF THE GODS OTHER GODS PPT 9-10 PHARAOH AS INCARNATION OF OSIRIS-RELATIONSHIP OF MONARCHY TO RELIGION ATEN AND AKHENATEN PPT 9-11 MERTZ 211-248; LICHTHEIM II, 89-100 QUIZ 10	MERTZ 211-248; LICHTHEIM II, 89-100 QUIZ 5
WEEK 6 MARCH 11	MUMMIFICATION-ORIGINS IN PREDYNASTIC EGYPT (3300 BC) ANIMAL MUMMIES PPT 12- 13	LICHTHEIM II, 120-132; QUIZ 11 IKRAM ENTIRE BOOK WATCH https://www.youtube.com/watch?v=uJEoDKAidBo QUIZ 6

WEEK 7 MARCH 18	MIDTERM	
MARCH 24-28	MIDTERM BREAK	
WEEK 8 April 1	MUMMY PORTRAITS ROYAL MUMMIES PPT 14 15	<i>WATCH VIDEO</i> https://www.youtube.com/watch?v=YL4EzTKC8W4 <i>WATCH VIDEO</i> https://www.youtube.com/watch?v=pFPmT9DHpbq QUIZ 7
WEEK 9 APRIL 8	RESTING PLACE OF MUMMIES-OLD KINGDOM-HISTORICAL SUMMARY OF OLD KINGDOM (3000-2200 BC) BENT PYRAMID, MEIDUM PYRAMID, RED PYRAMID GREAT PYRAMIDS SOLAR BOAT PPT 16-17	MERTZ 45-97 QUIZ 8
April 15	MUSEUM VISIT MIDDLE KINGDOM-HISTORICAL SUMMARY LITERATURE OF MIDDLE KINGDOM PPT 17-18	<i>READ Shipwrecked Sailor, LICHTHEIM I, 211-215; Tale of Sinuhe, LICHTHEIM I, 222-237.</i> <i>READ Man and his Ba. LICHTHEIM I, 163-169; The Story of Bata and Anpu (TWO BROTHERS) LICHTHEIM II, 205-211; MERTZ 99-132; Report of Wenamun LICHTHEIM, II 224-232. LOVE POEMS LICHTHEIM II, 181-193</i> BBC RADIO PROGRAM ON SINUHE https://www.bbc.co.uk/sounds/play/b041ybj3 BATA AND ANPU-READING OF STORY https://www.youtube.com/watch?v=zZQpoCOVFTQ QUIZ 9
WEEK 11 APRIL 22 9:00-11:30	NEW KINGDOM-1550-1000 BC. Rise of 18th dynasty, and Hatshepsut-female pharaoh-their conquests and monuments PPT 19-20 Thutmose III <i>WATCH</i> PAPER DUE	Read MERTZ 148-201 LICHTHEIM II, 25-238 WATCH https://www.youtube.com/watch?v=F8evgheb6Xc WATCH https://www.youtube.com/watch?v=S-Jjb94G5ls WATCH https://www.youtube.com/watch?v=jr-HR-ckKX8 WATCH https://www.youtube.com/watch?v=Avqafc6fZwc <i>WATCH</i> https://www.youtube.com/watch?v=LwXfvfPy6fc https://www.youtube.com/watch?v=_SgUiJUNv7E WATCH https://www.youtube.com/watch?v=dm7oo WATCH https://www.youtube.com/watch?v=_SgUiJUNv7E QUIZ 10 PAPER DUE
WEEK 12 April 29	Ramses II and 19 th Dynasty ISRAEL AND EGYPT-Semites in Egypt and origins of the Israelites-read book of Exodus and stele of Merenptah 3 rd INTERMEDIATE AND LATE PERIOD FOREIGN CONQUESTS LIBYANS, PERSIANS, GREEKS PPT 21-22	MERTZ 249-287 MERTZ 288-321 QUIZ 11
WEEK 13 MAY 6	SYCRETISM OF EGYPTIAN AND GREEK RELIGIONS LIBRARY OF ALEXANDRIA ROMAN EGYPT OASIS OF BAHARIYA RISE OF CHRISTIANITY AND END OF MUMMIES AND HIEROGLYPHS PPT 23-27	WATCH https://www.youtube.com/watch?v=dgVyR3aeE14 QUIZ 12

WEEK 14	FINAL EXAM	
FINAL		
MAY 13		

REQUIRED YOU TUBE ASSIGNMENTS

ANCIENT EGYPT MATH YOU TUBE

RHIND MATHEMATICAL PAPYRUS 1650 BC <https://www.youtube.com/watch?v=cSxANQWjAwY>

<https://www.youtube.com/watch?v=WCyXl464pJc>

https://www.youtube.com/watch?v=Aht2o_rYYdQ

TUTANKHAMUN BBC 8 MINUTES <https://www.youtube.com/watch?v=F8evgheb6Xc>

TUT UNWRAPPED HAWASS 9 MINUTES PART I

<https://www.youtube.com/watch?v=S-Jjb94G5ls>

PART II

<https://www.youtube.com/watch?v=jr-HR-ckKX8>

KING TUT-KENT WEEKS

<https://www.youtube.com/watch?v=Avqafc6fZwc>

15 minutes

TUT DISCO VERY OF HIS TOMB 26 minutes

<https://www.youtube.com/watch?v=LwXfvfPy6fc>

DISCOVERY OF ROYAL MUMMIES 45 minutes

<https://www.youtube.com/watch?v=YL4EzTKC8W4>

DISCOVERY AND DECIPHERING ROSETTA STONE 45 minutes

<https://m.youtube.com/watch?v=6EfvSNn-i3U>

FUNERAL OF APIS BULL 5 MINUTES

<https://www.youtube.com/watch?v=uJEoDKAidBo>

TUTMOSES III 45 MINUTES

https://www.youtube.com/watch?v=ua9Wudb_-a8

AKHENATEN 45 MINUTES

<https://www.youtube.com/watch?v=RsFCzP-96Qw>

BUILDING OF PYRAMIDS 50 MINUTES

<https://www.youtube.com/watch?v=YWeBIRZ04Tg>

RAMSES I RETURN OF MUMMY 3 MINUTES

<https://www.youtube.com/watch?v=pFPmT9DHpbg>

BATTLE OF MEGIDDO MAY 19, 1458 BC TUTMOSE III 50 minutes

<https://www.youtube.com/watch?v=AYUjFRVYNv4>

TOMB ROBBERY IN ANCIENT EGPT

<https://www.youtube.com/watch?v=dnHkN5F1CSI>

MURDER IN THE TEMPLE 650 BC 30 YEAR FEUD 50 MINUTES

<https://www.youtube.com/watch?v=eshTkzvHVuk>

HOW TO MAKE MUDBRICKS LITTMAN

https://www.youtube.com/watch?v=Q4LB_55PeEo

NAMES/TERMS FOR IDENTIFICATION (QUIZZES)

Look up terms and pictorial representations of these names where applicable on the internet. Be prepared to ID names in class. These names are guidelines for what you need to know in the course.. This list is not necessarily complete.

<p>QUIZ 1</p> <ol style="list-style-type: none"> 1. Hominid 2. Homo erectus 3. Neanderthal 4. Homo sapiens 5. Palaeolithic 6. Neolithic 7. Nile River 8. Upper Egypt 9. Lower Egypt 10. Rosetta Stone 11. Hieroglyph 12. Hieratic 13. Alphabet 14. Coptic 15. Cuneiform 16. Nilometer 17. Cartouche 18. Pylon 19. Thebes 20. Herodotus 	<p>QUIZ 2</p> <ol style="list-style-type: none"> 21. Nomes 22. 30 dynasties 23. Narmer 24. Old Kingdom 25. Middle Kingdom 26. New Kingdom 27. Nun 28. Khepri 29. Shu 30. Tefnut 	<p>QUIZ 3</p> <ol style="list-style-type: none"> 31. Sekmet 32. Nut 33. Geb 34. Benben 35. Set (Seth) 36. Naunet 37. Nephys 38. Enneads 39. Isis 40. Osiris
<p>QUIZ 4</p> <ol style="list-style-type: none"> 41. Ptah 42. Amun 43. Amun-Ra 44. Ra 45. Anubis 46. Horus 47. Maat 48. Canopic Jars (Four sons of Horus) 49. Neith 50. Selket 51. Thoth 52. Sobek 53. Ra Horakty 54. Aten 55. Apep (Aphophis) 56. Scarab 57. Mut 	<p>QUIZ 5</p> <ol style="list-style-type: none"> 58. Khonsu 59. Montu 60. Hathor 61. Bes 62. Tawaret 63. KA 64. BA 65. ushabti (shabti) 66. Fayum portraits 67. Mastaba 68. Imhotep 69. Djoser 	<p>QUIZ 6</p> <ol style="list-style-type: none"> 70. Step pyramid 71. Sneferu 72. Bent pyramid 73. Cartouche 74. Meidum pyramid 75. Red pyramid 76. Khufu 77. Khafra
<p>QUIZ 7</p> <ol style="list-style-type: none"> 78. Menkare 79. Sphinx 80. Pepi II 81. Senuseret I 82. Sinhue 83. Wenamun 84. Hyksos 85. Ahmose 	<p>QUIZ 8</p> <ol style="list-style-type: none"> 86. 18th dynasty 87. Hatshepsut 88. Thutmose III 89. Amenhotep III 90. Akhenaten 91. Nefertiti 92. Tutankamun 	<p>QUIZ 9</p> <ol style="list-style-type: none"> 93. Ramses II 94. Kadesh 95. Hittites 96. Thebes 97. Nefertari 98. Merenptah 99. Moses 100. Twoseret

<p>QUIZ 10</p> <p>101. Ramses III 102. Psusennes I 103. Shoshank I 104. Piye 105. Osorkon IV 106. Shabaka 107. Tahaka 108. Psamtik I</p>	<p>QUIZ 11</p> <p>109. Nebuchannezzer II 110. Darius I 111. Amyrtaeis 112. Xerxes I 113. Cambyses II 114. Nectanebo II 115. Artaxerxes II 116. Alexander the Great 117. Darius III 118. Ptolemy I (Soter) 119. Ptolemy II 120. Arsinoe II</p>	<p>QUIZ 12</p> <p>121. Ptolemy V 122. Cleopatra VII 123. Julius Caesar 124. Mark Anthony (Marcus Antonius) 125. Augustus 126. Library of Alexandria 127. Hadrian 128. Constantine 129. Caracalla 130. Zenobia 131. Hypatia</p>
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

RECOMMENDED SITES

25 FAMOUS PHARAOHS <https://www.ancient-egypt-online.com/famous-pharaohs.html>

NB: Should the instructor be unavailable, a substitute teacher will give the scheduled or a prepared alternative lecture at the regular class time.

Make-up classes are always mandatory since they are part of the course program.

SITE VISITS/FIELD TRIPS

During the semester we will visit as a group:

- **Museo Archeologico Nazionale di Firenze** The collection is composed of the original Etruscan Museum, several Greek and Roman antiquities from the Medici and Lorena collections and, at the core of the collection, is the Egyptian Museum a gathering of artifacts second only to the collection in Turin, Italy. Requires 000 Euros. Meeting point: in class at regular time.

Please note: students owning any type of museum card must inform the professor BEFORE group tickets will be purchased, so to calculate the reduced costs. The card must be presented upon entrance. Students from the EU pay reduced fees in most museums. All students must be provided with a valid green pass or equivalent.

REQUIRED COURSE MATERIALS

All books can be purchased on Amazon via kindle and downloaded. Approximate cost 65 euros

ADDITIONAL COURSE COSTS

The following estimated expenses are foreseen for each student:

65 Euro for **readings** (see specific paragraph).

XX Euro for the **mandatory visits** (find details in specific paragraph)

LDM COURSE POLICIES

ATTENDANCE

Attendance is mandatory for a successful learning experience at LdM.

See "Academic Regulations" for the exact number of absences allowed.

Being a once-a-week class:

- If THREE classes are missed, the Final Grade will be lowered by 1 full grade.
- If FOUR or more classes are missed, the Final Grade will be an "F" and 0 Credits will be awarded.
- Missed in-class activities (including, but not limited to, quizzes, exams, etc.) cannot be made up and will be graded F.

PUNCTUALITY

Punctuality is mandatory at LdM.

- Any tardiness, including leaving during class without notice, not showing up on time after the break, or leaving early, will impact the participation grade and the Final Grade.
- Three late arrivals or the equivalent (10 to 20 minutes) will result in 1 full absence in the attendance count.
- Missing more than 20 minutes will be considered the equivalent of 1 full absence.

Please note: It is the student's responsibility to catch up on any missed work and to keep track of his or her absence/tardiness.

ASSIGNMENT SUBMISSIONS

Late submissions of assignments, including papers, are **not** accepted. If an assignment is submitted after the deadline, the grade for the assignment will be an F = 0 points, which may adversely impact the Final Grade of the course.

SCHEDULING CONFLICT

If, on occasion, a class has a scheduling conflict with another class (due to a simultaneously scheduled make-up class, site visit, etc.), the student is required to inform both instructors IN ADVANCE, allowing the two instructors to share a written excuse for the class that will be missed. Even though an absence may be excused, students must be aware that there is no possibility of making up any assessed in-class activities they may have missed and no refund will be given for pre-paid visits/field trips. Keep this in mind in order to make a responsible decision about which class to attend.

ETIQUETTE

- No food or drinking is allowed in museums; in religious places, shoulders and knees must be covered.
- Classrooms are to be left neat and clean. Students must take proper care of available equipment and materials and promptly report any damage or loss.
- Drinking/eating during class/site visits is not allowed. Electronic devices (cell phones, Smartphones, iPods, iPads, laptops, etc.) must be switched off during class, unless otherwise instructed.

Please note: Instructors who find that a student's behavior is inappropriate will seek to talk to him/her immediately; if the behavior continues, the instructor is required to contact the appropriate LdM authority.

ACADEMIC HONESTY

- ✓ **All student work will be checked for plagiarism.**

According to the LdM Rules of Conduct, "Violations include cheating on tests, plagiarism (taking words or texts, works of art, designs, etc., and presenting them as your own), inadequate citation, recycled work, unauthorized assistance, or similar actions not explicitly mentioned." Assignments and projects are specific to individual courses; presenting the same work in two different courses (including previous courses) is considered recycling and is unacceptable.

Why is plagiarism bad?

- ✓ It's unethical.
- ✓ The student will fail the paper and possibly the course.
- ✓ Professors are required to report it.
- ✓ The student will be put on academic probation.
- ✓ The student *might* even be dismissed from college.

Bottom Line: **Students MUST cite the sources they use!**

NB: *Should issues of academic dishonesty arise the faculty member will adhere to the relevant LdM policy and report any suspected cases to the LdM Dean of Students for disciplinary review.*

INTERNAL RESOURCES

INTERNAL RESOURCES

LdM Florence Library

Via dell'Alloro, 13

Librarians: Rolf Bagemihl e Arnaldo Albergo

Hours: 9:00 am - 8:00 pm M-F

No open shelf. Spacious reading room. Copies: 5¢ per page

CAMNES 'Pecorella' Library (Near Eastern, Aegean and Mediterranean antiquity)

Via del Giglio, 15

- See Website for volume reservations and appointments

ProQuest Central (Also accessible through LdM Web site under "LdM Library")

- Online database of scholarly journal, magazine, and newspaper articles

Ebook Central (Also accessible through LdM Web site under "LdM Library")

- Online database of e-books

EXTERNAL RESOURCES

Free Online Resources (gathered on the LdM Library homepage)

- Reliable and mostly scholarly resources in anthropology, archaeology, art & architecture, classics, conservation, education, environmental science, epigraphy, fashion design, film, food & nutrition, forensic psychology, history, holocaust studies, Italian language & literature, Jewish studies, Medieval & Renaissance studies, music, numismatics, papyrus, philosophy, politics & government, religious studies, women's & gender studies.

Libraries in Italy (gathered on the LdM Library homepage)

- Important research libraries

University of Florence Library | Library Catalog

Via Micheli, 2 (**Architecture**). Hours: 8:30-19:00 M-F

Piazza Brunelleschi, 4 (**Language and Literature**). Hours: 8:30-19:00 M-F

Via della Pergola, 56 (**Art History**). Hours: 9:00-19:00 M-F

Via S. Salvi, 12 (**Psychology**). Hours: 9:00 am – 1:00 pm M,W,F; 9:00 am – 5:00 pm Tu, Th

Via Bolognese, 52 (**Philosophy**). Hours: 9:00 am - 1:00 pm Tu,W,Th

Via del Proconsolo, 12 (**Anthropology**). Hours: 8:30 am – 6:00 pm M-Th; 8:30 am – 2:00 pm

Viale Morgagni, 67/a (**Mathematics**). Hours: 8:30 am - 6:00 pm M-Th; 8:30 am – 2:00 pm

Via G. Bernardini, 6 (Sesto Fiorentino) (**Sciences – Physics, Chemistry**). Hours: 8:30 am – 6:00 pm M-Th; 8:30 am – 2:00 pm F

Via delle Pandette, 2 (**Social Sciences – Business, Economics, Politics**). Hours: 8:30 am – 7:00 pm M-F

- Apply for daily library access: [Access request](#)

Biblioteca delle Oblate | Library Catalog

Via dell'Oriuolo, 24 -- Hours: 14:00-22:00 M; 9:00-24:00 Tu-Sat -- Access: ID

- This is a public library with generous opening and computer hours; it is usually open until midnight (Tu-Sat).

Biblioteca Nazionale Centrale di Firenze | *Library Catalog*

Piazza dei Cavalleggeri, 1-- *Hours*: 8:15-19:00 M-F; 8:15-13:30 Sat -- *Access*: ID

- Houses modern books in all fields as well as many medieval manuscripts and other rare and unique materials.

Biblioteca del Museo Galileo (Museo di Storia della Scienza) | *Library Catalog*

Piazza dei Giudici, 1 – *Hours*: 9:00 am – 4:30 pm M-F; 9:00 am – 1:00 pm Sat – *Access*: Letter of presentation and passport

- Houses a large number of books and periodicals in the history of science.

Biblioteca delle Arti e dello Spettacolo (Library on Fine and Performing Arts)

-- books and periodicals on Painting, Sculpture, Architecture, Decorative Arts, Applied Arts, Theatre, Music, Cinema; mainly in English and Italian

--take a photo-ID card

--Search for books online on <https://www.fondazionefrancozeffirelli.com/bliblioteca-delle-arti-e-dello-spettacolo/>

Open: Tuesday-Friday, 10.00-13.00; 15.00-18.00; Saturday 10.00-13.00

Fondazione Franco Zeffirelli - Piazza di San Firenze, 5 (near piazza della Signoria). Tel. 055 281038

PAPER FOR COURSE

5 page paper (1500 words).

DUE: Week 11. For the paper you will need to go to a museum in Firenze (or public display), and choose an object (statue or material remains from ancient Egypt) and write about the object and its relationship to Egyptian history and/or culture. For example- a sarcophagus at the **Museo Archeologico Nazionale di Firenze**. You can also take an object that is connected with the deciphering of hieroglyphs and the exploration of Egypt by Italians, such as Belzoni or Rosellini that are in the museum. Paper topics must be approved in advance by the Professor by week 8.

Visual observations/photo/sketch

AT THE MUSEUM:

- *Spend at least one hour observing your object, photographing it, and taking notes.
- *Photograph your object at least five times showing different angles or details; also take a photo of yourself with the object. As museum objects are fragile, please turn off your camera's flash.
- *Take at least three pages of notes on the object, making observations about its color, its material, its size, its function, its iconography (what is shown), its style, etc. Please **handwrite** them.
- *Sketch the object (include notes on the sketch if there are parts you have trouble drawing). The goal is to encourage you to look at the object closely; you don't have to be a practiced artist, but you do need to take time and observe the object in a detailed way.

AT HOME:

- * Print out your photos. Write on the photos – which is the most significant view, and why? Are there things the photos don't show well? Note them down.
- *Review your notes and organize them. Find 2-4 important topics that recur in your notes and write them down. What information in your notes relates to each topic?
- *Make clear on your notes what pieces of information are connected.
- *Photograph your handwritten notes, sketch, and written-on photos and submit them to me with the paper.